

For Vincent Bearpark

Zingaresca

Tuba in C & Piano

Eddy Debons

EMR 19748

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Zingaresca

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Libero, lentamente

Tuba in C

Piano

mf *p*

Ped.

5

lento accel. *vivo*

molto ff fp

Ped.

8

fp *mf* *repeat ad lib.* *mp* *sfz*

Ped.

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11

mp *f*

mf *più f* *ff* *mf*

14 **A** Andante espressivo

p dolce

mf *p*

Ped. Ped. Ped.

19

poco rit. *a tempo*

poco *mf*

24

mf

con pedale

27 **B**

accel.

Più mosso

Musical score for measures 27-30. The top staff is a single melodic line with a 7-measure rest and an accent. The bottom two staves are piano accompaniment. Performance markings include 'accel.' and 'Più mosso'.

31

rall.

molto rit.

movendo

Musical score for measures 31-34. The top staff has a 3-measure rest followed by a note with a forte dynamic. The bottom two staves are piano accompaniment with long notes. Performance markings include 'rall.', 'molto rit.', 'movendo', 'f', and 'lunga'.

35 **C**

Musical score for measures 35-36. The top staff has a long note with a decrescendo hairpin. The bottom two staves are piano accompaniment with a sixteenth-note figure. Performance markings include 'mf sempre legato' and 'Ped.'

37

Musical score for measures 37-40. The top staff has a melodic line with a mezzo-forte dynamic. The bottom two staves are piano accompaniment with a sixteenth-note figure. Performance markings include 'mf' and 'mp'.

40

Ped. Ped.

42

rall.

Ped.

44

calmo

Soft Mute

rall.

open

p p

49 **D**

Allegro ritmico

mf cresc.

52

Musical score for measures 52-55. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamics *mf*, *fp*, *ff*, and *mf*. The grand staff provides harmonic accompaniment with chords and moving lines. Measure 55 ends with a double bar line.

56

Musical score for measures 56-58. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a melodic line with a dynamic of *f*. The grand staff provides harmonic accompaniment. Measure 58 ends with a double bar line.

59

Musical score for measures 59-62. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with a dynamic of *mf*. The grand staff provides harmonic accompaniment. Measure 62 ends with a double bar line.

63

Musical score for measures 63-66. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with a dynamic of *mp*. The grand staff provides harmonic accompaniment. Measure 66 ends with a double bar line.

66

Musical score for measures 66-67. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats (B-flat and E-flat). Measure 66 features a melodic line in the top bass staff and a complex accompaniment in the grand staff. Measure 67 continues the melodic line and accompaniment. A fermata is placed over the final note of the top bass staff in measure 67.

68

E

Musical score for measures 68-69. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. Measure 68 features a melodic line in the top bass staff and a complex accompaniment in the grand staff. Measure 69 continues the melodic line and accompaniment. A fermata is placed over the final note of the top bass staff in measure 69. A dynamic marking of *f* (forte) is present in measure 69. A box containing the letter 'E' is positioned above the grand staff in measure 69.

70

Musical score for measures 70-72. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. Measure 70 features a melodic line in the top bass staff and a complex accompaniment in the grand staff. Measure 71 continues the melodic line and accompaniment. Measure 72 continues the melodic line and accompaniment. A fermata is placed over the final note of the top bass staff in measure 72.

73

Musical score for measures 73-75. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. Measure 73 features a melodic line in the top bass staff and a complex accompaniment in the grand staff. Measure 74 continues the melodic line and accompaniment. Measure 75 continues the melodic line and accompaniment. A fermata is placed over the final note of the top bass staff in measure 75.

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